

List of External Assessors for Round 46

1. Peter Browne

Peter Browne worked as senior producer and presenter in RTÉ Radio for over 40 years – on all four stations: Radio One, 2FM, Raidió na Gaeltachta and Lyric FM. He also presented programmes on TG4 and has been a contributor on TG4, RTÉ TV and BBC TV. His work covered many programme areas with music being a central part of that – mainstream, pop, rock, MOR and specialist programmes of music – traditional, folk, world, country, jazz and classical including work with the RTÉ Orchestras. Also, he produced magazine, arts and speech programmes e.g., The Gay Byrne Show, sport and documentaries which won international radio prizes: Deutsche Welle World Music Prize and Celtic Media. Also he worked on larger scale events like Live Aid, Eurovision and many outside broadcasts like the Cork Jazz Festival, Fleadh Cheoil na hÉireann etc... He produced a series of commercial recordings (CD, online) of traditional music from the RTÉ Sound Archive and has been a juror on radio competitions like the Prix Italia and the Celtic Media Festival. His academic qualifications are BA, Diploma Irish Folklore and M MUS and he lectured in music at TU Dublin in the Conservatory of Music and Drama. He is a practicing professional musician and spent c. 10 years as Traditional Arts Advisor to the Arts Council.

2. Agnes Cogan

Agnes Cogan was a senior TV Producer with RTÉ (national & international award-winning) for fifteen years until she took early retirement in 2000, working on documentaries, Irish language programmes, Young People's, arts, music, current affairs, religious, agriculture and educational programmes. Subsequent to that Agnes worked as a free-lance TV producer and director on programming for RTÉ, TG4 and others, and also worked as originator, script-writer and presenter on radio programmes in Irish and English, principally for Lyric FM. Agnes started her career in RTÉ as a PA, subsequently becoming a film editor, then a TV director, a producer/director and finally a senior TV Producer. Agnes is currently Chair of the Royal Television Society, Republic of Ireland Centre.

3. Audrey Galvin

Audrey Galvin currently works as a lecturer in Radio at the University of Limerick where she lectures on the pre-production, production, and postproduction elements of radio. A final year PhD researcher, her work examines media production practices of cases of murder-suicide in Ireland. Prior to this Audrey worked with Radio Kerry as a researcher, presenter, and producer of numerous programmes including the current affairs programme, the business programme, and a number of documentaries, as well as working as a journalist and serving as the Deputy News Editor.

4. Kevin Cummins

Kevin has over 30 years' experience in television, from documentaries, current affairs to young people's programming. He took early retirement from RTÉ Television as Executive Producer with responsibility for Cláracha Gaeilge (Irish Language Programmes) both in-house and commissioned programming. As a Producer/Director, his work has been nominated for several awards over the years. He has won an IFTA (Irish Film & Television Academy) in 2003 and he is a JUSTICE MEDIA AWARD winner. He has been a member of the International Board of INPUT – the global public service television conference and an external examiner with Waterford Institute of Technology.

5. Cólín Ó Cearbhaill

Cólín is a graduate of Dublin City University and in addition has a postgraduate higher diploma in Applied Communications from NUI Galway. He has over 20 years television experience on over 50 productions across the genres of drama, documentary and lifestyle. He has worked as an online finisher on Irish productions such as 'Kings', 'Raw' and 'Single Handed' and as colourist on 'The Savage Eye' 'Dirty Old Towns' and 'Celebrity Apprentice' amongst others. His work in recent years has been concentrated in the main on editing on productions such as 'Dúshlán', 'Ask Rhod Gilbert', 'Monumental' and 'Hector USA'.

6. Seamus Hanrahan

A graduate of Communication Studies from DCU, Seamus began his career as a researcher and scriptwriter before becoming a television producer/director. Specialising in education, training and instructional design, he directed many series of distance learning courses broadcast by satellite from UCD. He has over 10 years of experience in broadcast television programming and one of his programmes was RTÉ's entry for the prestigious Japan Prize. As

an instructional designer, he has created multiple media education and training materials for home, school and business use, most designed for delivery over the internet and intranets.

7. Tracy Geraghty

Tracy Geraghty is currently head of Project Development at Dublin City Council Culture Company. She was a senior member of the cultural team for Galway 2020, European Capital of Culture and had responsibility for programme development and European relations during the bidding and transition phase. Previous experience as Manager of the Galway Film Centre, saw Tracy working with young filmmakers, community groups, primary and second-level schools and young and adult film-making workshops. Tracy was a Project Manager on feature and documentary films for Euroimages, the Council of Europe's pan European co- production fund.

8. Patrick O'Driscoll

A graduate of Dun Laoghaire Institute of Art, Design and Technology (National Film School), Patrick began his career as a screenwriter on shorts and features for independent producers supported by the Irish Film Board (Screen Ireland) and RTÉ. Since 2009, Patrick has worked as an independent development consultant and script editor, collaborating closely with writers and producers from Ireland, UK, US, Canada and Australia on high-quality fiction and non-fiction film and TV projects at the early, mid and final stages of development. Based on his creative and analytical experience, in recent years Patrick has designed and taught screenwriting courses for beginner and intermediate level writers and published craft articles in Irish and US trade magazines.