The BAI received 25 FOI requests during 2018. Of these requests, information was provided to 16 of the requesters. Nine requests were refused at year end, while six of the requests were withdrawn by the requester.

In 2018, the BAI allocated €335,229 to 16 training and development initiatives. These included network funding for representative organisations such as CRAOL (the representative body for community radio), Learning Waves (the training organisation for commercial radio broadcasters), Women in Film and Television, (the representative body for community radio), Learning Waves (the training organisation for commercial radio broadcasters, and the Film Fleadh Network.

In 2018, the BAI also supported the broadcasting and wider media sector through its SPONSORSHIP AND SECTORAL LEARNING AND DEVELOPMENT initiatives. Sectoral Learning and Development initiatives for 2018 included the Community TV Association and Screen Producers Ireland.

The BAI’s support for media literacy through its SOUND & VISION initiative continues to be an example of the BAI’s role in fostering positive programming. The schemes are supported through 7% of the television licence fee and aim to support high-quality television and radio programmes on the themes of Irish culture, heritage and experience and improving media literacy. The scheme is funded through 7% of the television licence fee. Since the launch of Sound & Vision 3 in early 2015, the BAI has allocated €11.25m to 256 projects, including 68 documentary, 80 children’s programmes, 81 adult/media literacy programmes, and 37 entertainment programmes.

In 2018, the BAI received 1,175 complaints about broadcasting. The vast majority of complaints related to issues regarding fairness, impartiality and objectivity in news and current affairs coverage. Other complaints related to standards in programming and standards in advertising/sponsorship. In 2018, the BAI upheld 73 complaints and made 19 decisions in respect of complaints processed.

The BAI’s Cork Branch licence was renewed with the BAI in 2018 as a result of its new 10-year Community Radio licence with the BAI. Its most popular organic Facebook post celebrated 5,165 facebooks likes, with 1,932 facesbook shares.

Of the 256 Sound & Vision 3 projects funded in 2018, 81 were Adult/Media Literacy programmes, 80 were Children’s programmes, 68 were Documentary programmes, and 37 were Entertainment programmes.

In 2018, the BAI received 1,932 Facebook likes, 5165 Facebook shares and 213 tweets. The BAI’s Facebook page attracts a reach of 157,000 people, with 1,932 Facebook likes and 5,165 Facebook shares. The BAI’s Twitter account attracted a reach of 3,412 people with 213 tweets.

In 2018, the BAI attended a number of high-profile events to support its activities, including the Dublin Film Festival, Oireachtas na Gaeilge, HearSay, and Access Cinema.

In 2018, the BAI also supported a number of high-profile screenings of Sound & Vision 3 funded programmes during the year, including: The Silver Branch, The Meeting, Deoch an Dorais, Building Ireland and Ireland’s Oceans. In addition, the BAI also supported a number of high-profile events to support its activities, including the Dublin Film Festival, Oireachtas na Gaeilge, HearSay, and Access Cinema.

Over the year, the BAI held a number of events to support its activities, including the launch of several key BAI policy documents, such as the Framework for Feminism in Broadcasting and the diversity in Irish broadcasting report. The BAI also supported the media sector through its SPONSORSHIP AND SECTORAL LEARNING AND DEVELOPMENT initiatives. Sectoral Learning and Development initiatives for 2018 included the Community TV Association and Screen Producers Ireland.