

The *Cine4* Development Scheme for Irish language live-action feature films

Call for applications

Deadline Thursday June 22nd 2017 at 3pm with successful candidates to be announced by mid July 2017

TG4, Bord Scannán na hÉireann/the Irish Film Board (BSÉ) and the Broadcasting Authority of Ireland (BAI) are launching the *Cine4* Development Scheme to support dynamic and original work from Irish creative talent committed to making feature films in the Irish language.

Open to live action feature film projects in the Irish language, the *Cine4* scheme aims to encourage strong storytelling, visual flair and high production values appropriate to the big screen. Films may be of any genre and must demonstrate the potential to appeal to Irish and international audiences. The produced projects with budgets of up to €1.2million will be given a full festival life and theatrical release prior to their premiere on TG4.

The *Cine4* scheme comprises of three phases – (i) initial applications (ii) the development stage and (iii) the production stage. Following receipt of initial applications, up to five projects will be selected by a panel of assessors from TG4, BSÉ and BAI to enter supported development with budgets for each project of up to €25,000 (jointly funded by TG4, BSÉ and BAI). Upon completion of the development phase, up to two of the projects will be selected for production by TG4 and the IFB and put forward to the next appropriate BAI '*Sound & Vision*' Fund.

The *Cine4* Development Scheme will be run on a trial basis in 2017-2018 with the aim of running on an annual basis, leading to the production of two Irish language feature films each year in the coming four years.

Who Can Apply?

The *Cine4* Development Scheme is open to suitably qualified audio-visual production companies with clear access to the necessary rights in any material being developed for the big screen.

Priority will be given to production companies who have a clear policy to develop the Irish language as a working language of production, companies who have a key aim to achieve gender balance across the selected creative teams and companies who have a culture which encourages co-production and internationalisation.

Eligibility Guidelines

- The scheme is open to live action fiction feature films (90 to 120 minutes) and is not open to animation.
- The proposed producer and director must not be the same person.
- There is no limitation on the genre, narrative style, content or other elements of the screenplay/story but projects will have to meet the themes of the BAI Sound and Vision Scheme to be eligible for production support.
- Projects previously in receipt of development funding from TG4, BSÉ or any other agency are ineligible.
- The *Cine4* scheme is not open to full-time or part-time students.
- Production budgets for each project should not exceed €1,200,000 to be funded by TG4, BSÉ, BAI (subject to successfully receiving BAI Sound & Vision support) and Section 481. No further third party co-production funding should be sought.

How To Apply

- The application deadline is **Thursday June 22nd, 2017 at 3pm**. *Late or incomplete submissions will not be considered and it is incumbent on the production company to ensure that delivery has been effected.*
- All submissions must be made electronically, in Irish and solely through the TG4 commissioning system. If you have not already done so, you must first register your company on the TG4 eCoimisiúin website <http://update.tg4.ie/ecommm/login.php> , and upload your application by choosing 'Cine4 - Forbairt 2017' from the dropdown menu before the deadline. A receipt will be generated automatically.
- For any queries in relation to the online submission process, please email Anna Marie Nic Dhonnacha annamarie.nic.dhonnacha@tg4.ie
- TG4, BSÉ and BAI aim to notify successful applicants by **Friday July 14th 2017**.

Application Requirements

- Logline (up to 25 words) and Synopsis (up to half an A4 page)
- Treatment/Outline (6-10 pages max)
- Directors Notes on project (1 page max)
- Producers Creative notes on the project (1 page max)
- Details of key creative team - producer, writer, director (combined 1 page max)
- Development Budget (1 page max)
- Evidence of Ownership of Rights.

These items should be consolidated into one clear pdf document and uploaded to the TG4 online commissioning system as per the instructions above.

Further information

TG4 Executives are available prior to the deadline for short meetings with prospective applicants. For information on how to set up a meeting or if you have questions regarding any aspect of this scheme, please e-mail Mary Ellen Ní Chualáin maryellen.ni.chualain@tg4.ie