BAI Children’s Commercial Communications Code

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Introduction.................................................................................................................. 3
1. Objectives................................................................................................................ 4
2. Definitions................................................................................................................ 4
3. Scheduling................................................................................................................ 6
4. Compliance & Assessment....................................................................................... 6
5. Social Values........................................................................................................... 6
6. Inexperience and Credulity..................................................................................... 7

_Factual Presentation_.................................................................................................. 7

_Price of product/service_ .......................................................................................... 8

7. Undue Pressure....................................................................................................... 9
8. Special Protection for Children............................................................................... 9

Children Endorsing Products/Services..................................................................... 9

_Sexualisation of Children_........................................................................................ 9

_Privacy and Provision of Information_..................................................................... 10

_Adults pretending to be Children_........................................................................... 10

9. General Safety........................................................................................................ 10

Behaviour.................................................................................................................... 11

10. Violence................................................................................................................ 11
11. Diet and Nutrition.................................................................................................. 11
12. Parental Responsibility.......................................................................................... 13
13. Programme Characters.......................................................................................... 13

14. Children’s Advertising, Children’s Sponsorship and Children’s Product Placement

15. Prohibitions and Restrictions.............................................................................. 14

Appendices
Introduction
Section 42 of the Broadcasting Act, 2009, provides that:

(1) The Authority shall prepare, and from time to time as occasion requires, revise, in accordance with this section, a code or codes governing standards and practice (“broadcasting code”) to be observed by broadcasters.

(2) Broadcasting codes shall provide –

(g) that advertising, teleshopping material, sponsorship and other forms of commercial promotion employed in any broadcasting service, in particular advertising and other such activities which relate to matters likely to be of direct or indirect interest to children, protects the interests of children having particular regard to the general public health interests of children.

The Children’s Commercial Communications Code (“the Code”) has been developed by the Broadcasting Authority of Ireland in accordance with its statutory obligations.

Scope
The Code shall apply specifically to commercial communications that promote products, services, or activities that are deemed to be of particular interest to children and/or broadcast during and between children’s programmes i.e. children’s commercial communications.

Jurisdiction
Broadcasters within the jurisdiction of the Republic of Ireland must comply with the provisions of the Code. It shall not apply to other services commonly received in this State but licensed in the United Kingdom or in other jurisdictions.

Complaints
Any viewer or listener may make a complaint if they are dissatisfied with the manner in which a broadcaster is complying with this Code. Further information on the complaints process is available on www.bai.ie or by phoning 01 6441200.

Guidance
Further information on this Code is provided in Guidance Notes available on www.bai.ie. The Authority does not provide broadcasters, advertisers or the general public with a copy clearance service.

The effective date of this Code is September 2nd 2013.
1. Objectives

The objectives of the Code are:

• To offer protection for children from inappropriate and/or harmful commercial communications;

• To acknowledge the special susceptibilities of children and ensure that commercial communications do not exploit these susceptibilities;

• To ensure that commercial communications are fair and present the product or service promoted in a way that is easily interpreted by children and does not raise unrealistic expectations of the capabilities or characteristics of the product or service being promoted, and;

• To provide unambiguous guidelines to broadcasters, advertisers, parents, guardians and children on the standards they can expect from commercial communications on Irish broadcasting services.

2. Definitions

(a) Child refers to any person under 18 years of age and references to Children should be construed accordingly.

The Code recognises the principle that children of different ages require different levels of protection. In order to give this principle practical effect, the Code stipulates general principles that apply to children’s commercial communications and also stipulates a number of protections that apply to children under 6 years of age, those under 13 years of age and those under 15 years of age. The provisions that apply to each of these age groups are clearly marked.

(b) For the purpose of this Code, the definitions for the following types of commercial communications contained in the General Commercial Communications Code will apply:-

• Advertising;
• Sponsorship;
• Misleading, Comparative, Surreptitious and Subliminal Commercial Communications;
• Teleshopping;
• Television Product Placement;
• Virtual, Interactive and Split-screen Advertising.
(c) **Commercial Communications** are images with or without sound and radio announcements which are designed to promote, directly or indirectly, the products, services or image of a natural or legal entity pursuing an economic activity. Such images and radio announcements accompany or are included in a programme in return for payment or for similar consideration or for self-promotional purposes. Forms of commercial communication include, inter alia, advertising, sponsorship, teleshopping and product placement, but do not include public service announcements and charity appeals broadcast free of charge.

(d) **Children’s Commercial Communications** are commercial communications that promote products, services, or activities that are deemed to be of particular interest to children and/or broadcast during and between children’s programmes.

(e) **Children’s Advertising, Children’s Sponsorship and Children’s Product Placement** are advertising, sponsorship and product placement (as defined in the General Commercial Communications Code) that promote products, services or activities that are deemed to be of particular interest to children and/or broadcast during and between children’s programmes.

(f) **Children’s programmes** are programmes that are commonly referred to as such and/or have an audience profile of which over 50% are under 18 years of age. Where provisions of the Code are categorised as pertaining to those under 15 years, those under 13 years or those under 6 years of age, these provisions will apply to (i) commercial communications targeting these age groups, (ii) commercial communications broadcast during programmes where over 50% of the audience are of these age groups.

(g) **HFSS foods** are those that are assessed as high in fat, salt or sugar in accordance with the Nutrient Profiling Model developed by the UK Food Standards Agency as adopted by the BAI.¹

(h) **Programme characters** are characters and personalities from children’s programmes currently broadcast on indigenous services and used to promote products or services in children’s commercial communications. In this instance ‘currently’ means regular programming that is due for return in the next broadcast season.

¹ An overview of the Nutrient Profiling Model and how to apply it is provided in Appendix 2.
(i) **Licensed characters** are characters and personalities that are licensed to feature in a commercial communication but which have no direct association with the product or service promoted. Licensed characters include characters and personalities from a cinema release, video game, amongst others.

3. **Scheduling**

A children's programme is defined with reference to the type of programme and/or the profile of those watching or listening to that programme i.e. programmes that have an audience profile of which over 50% are under 18 years of age. When scheduling children's commercial communications, broadcasters shall comply with guidelines issued by the BAI and updated from time to time.

4. **Compliance & Assessment**

1. Broadcasters shall observe the provisions of the Code.

2. Children's commercial communications shall be considered in whole and in context against the provisions contained in this Code. The following contextual factors shall apply: -

   - Time of broadcast;
   - Type of programme;
   - Channel/service type;
   - Nature of the product or service;
   - Target audience of the product or service;
   - Likely composition of the audience listening to, or watching, the programme.

3. Broadcasters shall comply with the spirit as well as the letter of the Code.

5. **Social Values**

1. Children's commercial communications shall not cause moral, mental or physical detriment to children.
2. Children’s commercial communications shall not reflect a range of values which are inconsistent with the moral or ethical standards or diversity of contemporary Irish society. They shall respect human dignity and not discriminate on grounds of gender, marital status, family status, sexual orientation, religion, age, disability, race or membership of the Traveller community. They shall not be offensive to religious or political beliefs or encourage behaviour which is damaging to the environment. They shall respect the principle of equality and avoid gender stereotyping and any exploitation or the demeaning of men, women or children. U/18

3. Except where indicated otherwise, children’s commercial communications coming within the scope of this Code must comply with Sections 3.1, 3.2 and 3.3 of the General Commercial Communications Code. U/18

6. Inexperience and Credulity

1. Children’s commercial communications shall not take advantage of the natural credulity and sense of loyalty of children. They must not by implication, omission, ambiguity or exaggerated claim, mislead or deceive or be likely to mislead or deceive children, abuse their trust or exploit the lack of knowledge of children. They shall not exploit or, without justifiable reason, play on fear. U/18

Factual Presentation

Children’s commercial communications shall:

2. Clearly indicate what parts, elements or accessories are included as part of the normal purchase of the product or service and differentiate between those which are only available at extra cost. U/18

3. Ensure that on-screen messages and ‘small print’ are clear, simple and legible and remain on screen for a sufficient length of time to enable a child to read it. U/15

4. Give children an indication of the actual size of the product. U/15

5. Clearly indicate when batteries are required for the operation of the product and whether these are supplied with the product. U/15

6. Clearly indicate when a product has to be assembled and what age level is generally required to assemble the product. U/15
7. Avoid the use of language, special effects or imaginative scenes which could confuse the child or have them believe that the product or service has capabilities or characteristics that it does not have in reality. **U/15**

8. Children’s commercial communications shall not, in the case of toys or children’s possessions, make direct comparisons between existing and ‘improved’ versions/models of the product, even when the statements or claims are valid. **U/15**

9. State orally any on-screen messages or small print in order to ensure that children of this age understand the message. **U/6**

**Price of product/service**

With regard to how the price of a product or service is presented in children’s commercial communications, the following rules shall apply:

10. The price, when given, shall be in euro and be inclusive of VAT or any other extra or related charges. **U/18**

11. If the price is dependent on the purchase of another item, then this must be made clear in the commercial communication. **U/18**

12. If there are a number of products or services in the children’s commercial communication and the price of an item/or items is highlighted, then it must be made clear that the price refers to this item/items only. **U/18**

13. Children’s commercial communications that refer to ‘free gifts’ or offers must specify any and all qualifying terms and conditions, e.g. any time limit, how many products need to be bought, how many wrappers need to be collected etc. Children’s commercial communications must not offer prizes or rewards to children for attracting new purchasers for the product or service. **U/18**

14. The price shall be presented in clear, simple and legible font and where appropriate be voiced as part of the audio. **U/15**

15. The language used in presenting the price shall not minimise its cost, e.g. through the use of words such as ‘only’ or ‘just’. **U/15**

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2 These are products that persons under 15 years of age could ordinarily be expected to possess.
16. Expensive toys shall state the price in the children’s commercial communication. A toy will not be regarded as expensive if it, plus any essential accessories, are generally available at a retail price below a figure specified by the Authority from time to time. This figure is currently €30 but is subject to review. **U/15**

7. **Undue Pressure**

1. Children’s commercial communications shall not directly encourage or exhort children to ask adults to buy them the products or services being promoted. **U/18**

2. Children’s commercial communications should not imply that possession or use of a product or service will make the child or his/her family superior, either physically, socially or psychologically. **U/18**

3. Children’s commercial communications shall not imply that the child or his/her family will be inferior or open to ridicule or contempt if they do not possess a particular product or service. They should not imply that the product or service is affordable to all families. **U/18**

4. Children’s commercial communications must be particularly careful to avoid the implication that possession or use of a product or service will contribute to or detract from the child’s popularity or acquisition of friends. **U/18**

5. Children’s commercial communications should not make the child feel inferior, disloyal or doubtful about their self-image. **U/18**

8. **Special Protection for Children**

*Children Endorsing Products/Services*

1. The use of children to comment on or endorse products or services in children’s commercial communications is only permitted for products and services that they could reasonably be expected to use and would usually be interested in themselves.

Children may appear in children’s commercial communications for adult products if their appearance is as a natural element in the depicted environment or necessary to explain or demonstrate the use of the product or service. **U/18**

*Sexualisation of Children*

2. Children’s commercial communications shall not portray a child in a sexually provocative manner or provoke anxiety in children over their bodily appearance. **U/18**
Privacy and Provision of Information

3. Children’s commercial communications shall not ask children to submit private information or details regarding themselves, their family or friends, unless the commercial communication is as part of a campaign that relates to their safety, health or wellbeing. When this practice is used, children’s commercial communications should state, where reasonable, that children must seek adult approval before sending the information. U/18

Adults pretending to be Children

4. The use of adults pretending to be children in children’s commercial communications must not be offensive to the dignity of children. U/18

9. General Safety

1. Children’s commercial communications shall not encourage children to enter into unsafe situations or strange places or to talk to strangers. U/18

2. Children’s commercial communications shall not show children in morally or physically dangerous situations or behaving dangerously in the home or outside, including street and road scenes, except when the sole purpose of the commercial communication is to promote safety. U/18

3. Children’s commercial communications shall show children using appropriate safety equipment and respecting all applicable safety rules, when engaged in activities that require such and with adult supervision where appropriate, for example, as passengers in vehicles, pedestrians, cyclists, when rollerblading, skateboarding, swimming, water-sports or horse riding. U/18

4. Children’s commercial communications should not show children using the internet without appropriate adult supervision. U/18

5. Children’s commercial communications should not unreasonably show children using or close to dangerous substances or dangerous equipment, for example, matches, gas appliances, petrol, certain household substances or in possession of, or administering medicines unless under appropriate adult supervision. U/15
**Behaviour**

6. Children’s commercial communications shall not encourage children to engage in, or be portrayed engaging in, anti-social behaviour, in particular bullying, taunting or teasing other children, unless the sole purpose of the commercial communication is to discourage such behaviour. **U/18**

7. Children’s commercial communications should not disparage education or condone aggression or greed as admirable qualities. **U/18**

10. **Violence**

1. Children’s commercial communications should not generally, as a principle, include violence or include scenes that will cause distress to children. **U/18**

2. In instances where the inclusion of violent scenes may be necessary as part of a public service message or in order to demonstrate the product or service, broadcasters must schedule responsibly so as to ensure that such children’s commercial communications do not cause distress to children of this age group. **U/6**

11. **Diet and Nutrition**

1. Children’s commercial communications shall be responsible in the manner in which food is portrayed. They should not encourage an unhealthy lifestyle or unhealthy eating or drinking habits such as immoderate consumption, excessive or compulsive eating. **U/18**

2. Children’s commercial communications representing mealtimes should clearly and adequately depict the role of the product or service within the framework of a balanced diet. **U/18**

3. Children’s commercial communications must not contain any misleading or incorrect information about the nutritional value of a product. They must not make misleading or incorrect comparisons between foods. They must not imply that particular foods are a substitute or replacement for fruit and/or vegetables. **U/18**
**Children’s commercial communications for HFSS food products and/or Services**

The following rules shall apply to children’s commercial communications for HFSS food products and/or services.

4. Commercial communications for HFSS food products and/or services shall not be permitted in children’s programmes as defined by this Code. **U/18**

5. Children’s commercial communications for HFSS food products and/or services shall not include licensed characters. **U/18**

6. Children’s commercial communications for HFSS food products and/or services shall not include health and nutrition claims. **U/13**

7. Children’s commercial communications for HFSS food products and/or services shall not include promotional offers. **U/13**

**Fast Food and Confectionery**

8. All children’s commercial communications for fast food products, outlets and/or brands must display an acoustic or visual message stating ‘should be eaten in moderation and as part of a balanced diet’. ‘Fast food’ is defined as ‘food coming under the recognised character of fast food and/or inexpensive cooked food which is prepared and served quickly and is readily accessible for purchase by children’. It is not the intention of the definition to include prepared and convenience foods or food which is purchased for preparation and cooking in the home. Fast food in this instance does not refer to the actual amount of time required to cook the food but rather the speed and ease with which the food can be procured and consumed. **U/18**

9. Children’s commercial communications for confectionery products must display an acoustic or visual message stating that ‘snacking on sugary foods and drinks can damage teeth.’ ‘Confectionery’ in this instance includes sugar, honey, preserves, chocolate covered bars (excluding biscuits), non-chocolate confectionery – e.g. cereal bars – and artificial sweeteners³. Carbonated drinks are included with the exception of water. **U/18**

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³ This definition of ‘confectionery’ is in accordance with the Food Safety Authority of Ireland. Samples are classified by EU category as defined by the European Communities. See Food Safety Authority of Ireland (2001), Guidance Note on the EU Classification of Food No. 2, p.15. For further clarification on the foodstuffs identified, see FSAI (2001) - Appendix 1, p.44.
Celebrities

10. Children’s commercial communications shall not portray or refer to celebrities or sports stars to promote food or drink products (including HFSS food products and/or services), unless the commercial communication is part of a public health or education campaign. Celebrities in this instance are defined as persons who are widely acclaimed, or honoured and/or known to children. It does not include those persons or characters that become known to children solely as a result of their participation in commercial communications. U/15

11. Broadcasters shall comply with directions, issued from time-to-time by the Authority, in respect of this section of the Code. U/18

12. Parental Responsibility

Parents and guardians have primary responsibility for children but those responsible for commercial communications (including broadcasters) should support the parent/guardian relationship with children by scheduling responsibly and by not undermining the authority, responsibility or judgment of parents or guardians in the content of children’s commercial communications. This includes the use of plot lines that encourage children to deceive or manipulate adults into purchasing or providing the product or service promoted. Children’s commercial communications shall not suggest that a parent, guardian or adult who purchases or provides a product or service for the child, is better, more intelligent or more generous than one who does not. U/18

13. Programme Characters

Characters and personalities from children’s programmes which are currently broadcast on indigenous services shall not be used to promote products or services (including HFSS food products and/or services) in children’s commercial communications. In this instance ‘currently’ means regular programming that is due for return in the next broadcast season.

This provision does not apply to children’s commercial communications for products, events or services, directly associated with programmes in which the characters or personalities normally appear.

In the case of children’s commercial communications for products, events or services directly associated with the children’s programme, these must not be broadcast for two hours prior to the beginning and following the end of the programme in question. U/18
14. **Children's Advertising, Children's Sponsorship and Children's Product Placement**

1. Except where otherwise indicated, children’s advertising, children’s sponsorship and children’s product placement falling within the scope of this Code shall comply with Section 4 (Rules pertaining to Advertising & Teleshopping) Section 6 (Rules pertaining to Sponsorship) and Section 7 (Television Product Placement) of the General Commercial Communications Code. **U/18**

2. Children’s Advertising shall be clearly separate from programme content and must not include excerpts from children’s programmes that might blur the distinction between advertising and programme content. **U/18**

3. Christmas themed children’s advertising may not be broadcast prior to November 1st each year. Christmas themed children’s advertising refers to advertising that contains references, either visual or acoustic, to Christmas. **U/18**

4. A children’s programme of less than 30 minutes scheduled duration may not be interrupted by advertising. Programmes with a scheduled duration of 30 minutes or greater may be interrupted by advertising once for each scheduled period of 30 minutes. **U/18**

5. Sponsor logos may not be shown during the editorial segments of Children’s Programmes. **U/18**

6. Sponsors of Children’s Programmes may not place their product and/or services in the sponsored programme. **U/18**

15. **Restrictions and Prohibitions**

1. Sections 8 and 9 of the General Commercial Communications Code detail restrictions and prohibitions on a range of products and services. Except where otherwise indicated, these prohibitions and restrictions shall apply to commercial communications falling within the scope of this Code. **U/18**
2. In addition to the restrictions and prohibition listed in the General Commercial Communications Code, children’s commercial communications containing the following are prohibited:

- Betting and Gaming services or products (except the National Lottery as permitted by the National Lottery Act 1986).
- Slimming products and services (slimming being defined as weight reduction, limitation or control).
- Introduction and dating services.
- Services of a sexual nature.
- Teleshopping.
- Paid product placement.
- Split-screen, interactive and virtual advertising.
- Surgical and non-surgical cosmetic procedures.
- Fortune Tellers, psychics etc.

Broadcasters should be aware that other classes of commercial communication are prohibited, limited or otherwise restricted by legislative or regulatory provisions. A guide to these provisions is contained in the Appendix to this Code and this guide should not be deemed to be exhaustive. U/18
APPENDICES TO CHILDREN’S COMMERCIAL COMMUNICATIONS CODE
1. **Related Legislation**

The following is a non-exhaustive guide to the principal legislation which may restrict, control or otherwise affect commercial communications in Ireland. This list is for guidance only and it is entirely a matter for individual parties to ascertain any relevant legislative provisions that may apply in each case as well as any updates, repeals or amendments made to the relevant legislation.

**Broadcasting Legislation:**
- Broadcasting Authority Act, 1960
- Broadcasting Authority (Amendment) Act, 1976
- Broadcasting and Wireless Telegraphy Act, 1988
- Broadcasting Act, 1990
- Broadcasting Act, 2009

**Other National Legislation:**
- Betting Act 1931.


Copyright Act 1963.


Credit Union Act 1997.


Defamation Act 2009.


Hallmarking Act 1981.


Licensing Acts 1833 to 2008.
Merchandise Marks Act 1970.
Metrology Act 1996.
Package Holidays and Travel Trade Act 1995.
Red Cross Acts 1938 to 1954.


Trade Marks Act 1996.


Unit Trusts Act 1990.

**Rights**


**European-Based Legislation**


S.I. No. 258/2010 (European Communities (Audiovisual Media Services) Regulations 2010).


European Communities (Definition, Description and Presentation of Spirit Drinks) Regulations 1995 (S.I. 300/1995).


European Communities (Classification, Packaging and Labelling of Plant Protection Products and Biocide Products) Regulations 2001 (S.I. 624/2001).


European Communities (Distance Marketing of Consumer Financial Services) Regulations 2004 (S.I. 853/2004).

European Communities (Distance Marketing of Consumer Financial Services) (Amendment) Regulations 2005 (S.I. 63/2005).

European Communities (Food Supplement) Regulations 2003 (S.I. 539/2003).


Directives on Misleading and Comparative Advertising – 84/450/EEC, 97/55/EC, 05/29/EC.


European Communities (Requirements to Indicate Product Prices) Regulations 2002 (S.I. 639/2002).


European Communities (Protection of Consumers in Respect of Contracts Made by Means of Distance Communications) Regulations 2001 (S.I. 207/2001).

European Communities (Protection of Consumers in Respect of Contracts Made by Means of Distance Communications) (Amendment) Regulations 2005 (S.I. 71/2005).


Means of Distance Communications (Amendment) Regulations 2005 (S.I. 71/2005).


2. **Nutrient Profiling Model**

For the purpose of this Code, the Nutrient Profiling Model developed by the UK Food Standards Agency should be used to assess whether commercial communications is for a product or service that is high in fat, salt or sugar and therefore subject to restrictions and regulation. There are three steps to working out the overall score of a food or drink.

i) **Work out total 'A' points**

A maximum of ten points can be awarded for each nutrient.

Total 'A' points = (points for energy) + (points for saturated fat) + (points for sugars) + (points for sodium). The following table indicates the points scored, depending on the amount of each nutrient in 100g of the food or drink:

<table>
<thead>
<tr>
<th>Points Allocation ‘A’ Nutrients</th>
<th>Energy (kJ)</th>
<th>Sat Fat (g)</th>
<th>Total Sugar (g)</th>
<th>Sodium (mg)</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>&lt;= 335</td>
<td>&lt;= 1</td>
<td>&lt;= 4.5</td>
<td>&lt;= 90</td>
</tr>
<tr>
<td>1</td>
<td>&gt;335</td>
<td>&gt;1</td>
<td>&gt;4.5</td>
<td>&gt;90</td>
</tr>
<tr>
<td>2</td>
<td>&gt;670</td>
<td>&gt;2</td>
<td>&gt;9</td>
<td>&gt;180</td>
</tr>
<tr>
<td>3</td>
<td>&gt;1005</td>
<td>&gt;3</td>
<td>&gt;13.5</td>
<td>&gt;270</td>
</tr>
<tr>
<td>4</td>
<td>&gt;1340</td>
<td>&gt;4</td>
<td>&gt;18</td>
<td>&gt;360</td>
</tr>
<tr>
<td>5</td>
<td>&gt;1675</td>
<td>&gt;5</td>
<td>&gt;22.5</td>
<td>&gt;450</td>
</tr>
<tr>
<td>6</td>
<td>&gt;2010</td>
<td>&gt;6</td>
<td>&gt;27</td>
<td>&gt;540</td>
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<tr>
<td>7</td>
<td>&gt;2345</td>
<td>&gt;7</td>
<td>&gt;31</td>
<td>&gt;630</td>
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</tr>
<tr>
<td>9</td>
<td>&gt;3015</td>
<td>&gt;9</td>
<td>&gt;40</td>
<td>&gt;810</td>
</tr>
<tr>
<td>10</td>
<td>&gt;3350</td>
<td>&gt;10</td>
<td>&gt;45</td>
<td>&gt;900</td>
</tr>
</tbody>
</table>

If a food or drink scores 11 or more ‘A’ points then it cannot score points for protein unless it also scores 5 points for fruit, vegetables and nuts.
ii) Work out total 'C' points

A maximum of five points can be awarded for each nutrient/food component.

Total 'C' points = (points for % fruit, vegetable & nut content) + (points for fibre [either NSP or AOAC]) + (points for protein)

The following table indicates the points scored, depending on the amount of each nutrient/food component in 100g of the food or drink:-

| Points Allocation ‘C’ Nutrients: |
|----------------------------------|-----------------|-----------------|-----------------|-----------------|
| Points                         | Fruit, Veg and Nuts (%) | N&P Fibre (g)   | Or AOAC Fibre* (g) | Protein (g) |
| 0                              | ≤40              | ≤0.7            | ≤0.9              | ≤1.6           |
| 1                              | >40              | >0.7            | >0.9              | >1.6           |
| 2                              | >60              | >1.4            | >1.9              | >3.2           |
| 3                              | >80              | >2.1            | >2.8              | >4.8           |
| 4                              | >100             | >2.8            | >3.7              | >6.4           |
| 5                              | >100             | >3.5            | >4.7              | >8.0           |

iii) Work out overall score

- If a food scores less than 11 ‘A’ points then the overall score is calculated as follows:
  
  Total ‘A’ points (energy + saturated fat + sugars + sodium) minus total ‘C’ points (fruit, veg and nuts + fibre + protein)

- If a food scores 11 or more ‘A’ points but scores 5 points for fruit, vegetables and nuts then the overall score is calculated as follows:

  Total ‘A’ points (energy + saturated fat + sugars + sodium) minus total ‘C’ points (fruit, veg and nuts + fibre + protein)

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* One or other of the dietary fibre columns should be chosen to how the fibre content of the food or beverage was calculated by the manufacturer.
If a food scores **11 or more ‘A’ points, and less than 5 points for fruit, vegetables and nuts**, then the overall score is calculated as follows:

Total ‘A’ points (energy + saturated fat + sugars + sodium) minus total points for fibre + points for fruit, vegetables and nuts (not allowed to score for protein)

A **food** is classified as 'less healthy' where it scores **4 points or more and is subject to the restrictions in the Code**.

A **drink** is classified as 'less healthy' where it scores **1 point or more and is subject to the restrictions in the Code**.

For further detail on the application of this model, please refer to separate guidance provided by the BAI and published on www.bai.ie.