

Ref. No.	Applicant	Prog and/or Tech Details
13_04	UTV LTD.	Sports, Lifestyle, news & current affairs from 1980's onwards
13_09	TV3 Group	MAM and news & current affairs and cultural lifestyle content
13_11	Northern Visions Ltd	Rushes of Irish social and cultural life
13_16	The Radharc Trust	Radharc - Collection of content 1962/63
13_23	Radio Ireland Ltd, Today FM	Today FM - MAM & news & current affairs
13_26	Raidió Teilifís Éireann	RTÉ - Collection of TV News 1985-1999
13_27	Raidió Teilifís Éireann	RTÉ - Collection of Acetate Discs - various
14_02	University of Ulster	Programmes & interstitial material, '72 - '83
14_03	Irish Film Institute	Adverts, '60s - '80s
14_05	TG4	Music & docs, '96 - '04
14_10	Cumann Lúthcleas Gael	Digital GAA games archive
14_11	TV3 Group	News & CA, cultural content, from 1998 on
14_13	The Radharc Trust	Collections associated with Radharc series
14_15	Near FM Co-Op	Particular programme series - Northside Today, voices of the Northside community
14_16	Raidió Teilifís Éireann	Various content such as sports, drama, youth, documentary & Irish language, c. '85 - 2001
14_17	Connemara Community Radio	Various, c. 1995 - to date, speech, music, Irish language, news & CA, youth, adverts
14_18	Newstalk 106	News & current affairs, sports, entertainment, lifestyle and Irish language
15_04	TG4	Digitisation of 1,500 of news and current affairs in the Irish language
15_05	IBI	Initial funding for feasibility study with aim to creating and archive template for the independent sector to preserve and make accessible radio content across the sector
15_06	RTÉ	DAT radio tapes 1988 - 2008 - 20,000 hours - mixture of studio and field recordings - mostly music, with some spoken word including drama
15_08	RTÉ	Collection of TV News Film 1961 - 1969; 5,000 news reels of approx 150 hours
15_11	The Radharc Trust	50 new high definition programme masters of titles selected from the production periods between 1964 and 1972
15_12	IFI	Catalogue, digitise, preserve and make accessible the Loopline collection of material covering key areas of Irish history and arts, a unique wealth of stunning images revealing everyday Irish society; the focus of the film-maker is on national identity in a changing world